Communication Lab | Curriculum 2027-28 : Annual Plan

Jr Kg

Role Play & Acting | The Expressive Enactor

Module No.	Module Name	Topics	Capstone Project
Module 1	My first monologue!	• Learning about healthy habits through role play. • Imitating different characters and how they speak about "Health and Fitness". • Speaking lines with confidence and using the right gestures and expressions. • Understanding imitation to practice dialogue.	**Enactment & Imitation:** Healthy Me!
Module 2	My first drama performance!	• Singing a rhyme with actions • Speaking simple sentences • Using props to better enhance speaking • Uses expressions, voice modulation and gesture confidently. • Using body movements to showcase acting	**Enactment & Imitation:** Healthy Me!

Sr KG

Beginning Drama & Expression | The Creative Performer

Module No.	Module Name	Topics	Capstone Project
Module 1	Drama Foundations - 1	• Introduce children to beginning drama skills • Learning about storytelling • Understanding expressions and dialogues, • Learning about movement, voice modulation, and simple group dramatization.	**Creative Performance:** A fun rainy day!
Module 2	Drama Foundations - 2	• Students learn more about dramatic expression • Students upskill on dialogue delivery • Students develop a basic character understanding • Student practice team coordination • Students enhance Stage confidence	• **Drama :** Superheroes at work!

Grade 1

Picture Talk & Conversations | The Little Conversationalist

Module No.	Module Name	Topics	Capstone Project
Module 1	All about me	• My name, age, family & favourite things • Introducing myself confidently • Using "I am / I like / I have" sentences • Answering simple questions about myself	**Hello, World!** Each child performs a short self-introduction to the class
Module 2	Picture Talk: My world	• Describing a picture (people, places, objects) • Using action words & colour words • Asking "What is this?" / "Who is this?" • Talking about my home, school & neighbourhood	**My Picture Dictionary** Present and describe a personal illustrated picture collection to the class
Module 3	Let's have a conversation	• Greetings & polite expressions • Taking turns in a conversation • Asking & answering questions • Talking to friends, teachers & new people	**Chat Corner** Live paired conversation performed in front of the class
Module 4	Show & Tell	• Bringing an object from home • Describing what it is & why it matters • Speaking in front of an audience • Listening & asking questions about classmates' objects	**Show & Tell Showcase** Mini live event presenting a chosen object to the class
Module 5	Story Sequences	• Looking at a sequence of pictures • Predicting & imagining what comes next • Telling a short story from pictures • Expressing curiosity and wonder aloud	**Story Wall Gallery Walk** Students present their picture story sequences in a gallery-style classroom event

Grade 2

Story Telling & Narratives | The Story Teller

Module No.	Module Name	Topics	Capstone Project
Module 1	Telling a story	• What makes a good story? • Story structure: beginning, middle & end • Telling stories from personal experience • Using expressive language to bring a story to life	**Once Upon a Time...** Students narrate a personal story or favourite tale to the class using expressive voice and language
Module 2	Character Voices	• What is a character? • Giving different characters different voices • Using tone, pitch & pace to show emotion • Practising character voices through short scripts	**Character Voice Showcase** Students perform a short scene or story using at least two distinct character voices
Module 3	Picture Story Narration	• Reading a sequence of pictures • Building a narrative from visual clues • Using descriptive language to narrate a picture story • Adding suspense and excitement to a narration	**Tell Me a Picture** Students narrate a picture story sequence to the class with full expression and detail
Module 4	Creating a Story	• Brainstorming story ideas • Building characters, settings & plot • Using imagination to create an original story • Structuring and rehearsing a story for telling	**My First Story** Students create and perform their own original story to the class
Module 5	Story Festival: Performing for an Audience	• Rehearsing stories for a live audience • Using voice, expression & body language together • Giving and receiving feedback on storytelling • Celebrating stories in a festival-style event	**The Story Festival** A celebratory live performance where every student tells their best story to an audience of peers and/or parents

Grade 3

Drama & Performance | The Complete Actor

Module No.	Module Name	Topics	Capstone Project
Module 1	Mime & Expression	• What is mime? • Using facial expressions to convey emotion • Using body language & gestures to tell a story • Performing a silent scene without words	**Silent Stories** Students perform a solo mime piece expressing a clear emotion or short story without any words
Module 2	Dialogue & Role-Play	• What is dialogue? • Writing and speaking in character • Role-playing everyday situations & scenarios • Building chemistry and listening skills with a scene partner	**Scene Stealers** Pairs or small groups perform an original role-play scene in front of the class
Module 3	Dramatic Folk Tales	• Exploring folk tales from different cultures • Bringing characters to life through drama • Using voice, movement & expression in storytelling • Performing a folk tale as a group	**Folk Tale Performance** Groups perform a dramatised folk tale with full character, voice & movement
Module 4	Monologues	• What is a monologue? • Choosing and interpreting a character • Using pause, pace & emotion in a solo performance • Memorising and delivering lines with confidence	**My Monologue** Each student delivers a solo monologue in character to the class
Module 5	The Drama Festival	• Rehearsing scenes, monologues & folk tales • stagecraft: blocking, projection & timing • Giving and receiving constructive feedback • Performing in a full class drama showcase	**The Drama Festival** A full class performance showcase featuring scenes, monologues & folk tales performed for an audience

Grade 4

Public Speaking & Persuasion | The Public Speaker

Module No.	Module Name	Topics	Capstone Project
Module 1	Informative Public Speaking	• What is public speaking? • Choosing a topic and researching facts • Structuring a speech: introduction, body & conclusion • Using voice, eye contact & confidence to deliver information clearly	**Did You Know?** Students deliver a structured informative speech on a topic of their choice to the class
Module 2	Persuasive Public Speaking	• What is persuasion? • Techniques of persuasive speaking: facts, emotions & repetition • Building a convincing argument • Delivering a persuasive speech with passion and purpose	**Persuade the Room** Students deliver a persuasive speech on a chosen cause, aiming to win over their audience
Module 3	Stand Up Comedy	• What makes something funny? • Timing, delivery & the art of the punchline • Writing and structuring a short comedy set • Performing with confidence, energy & audience awareness	**Stand Up Spotlight** Students perform a short original stand-up comedy set in front of the class
Module 4	Impromptu Speaking	• What is impromptu speaking? • Thinking on your feet & organising ideas quickly • Using the PREP structure (Point, Reason, Example, Point) • Responding to surprise topics with clarity and confidence	**Spin the Wheel** Students speak for 2 minutes on a randomly assigned topic with no preparation
Module 5	The King's Speech!	• Studying great speeches throughout history • What makes a speech memorable? • Using rhetorical devices: repetition, rule of three & rhetorical questions • Writing and delivering a powerful original speech	**The King's Speech** Students write and deliver a powerful, memorable original speech to a live audience"

Grade 5

Critical Speaking | The Opinion Maker

Module No.	Module Name	Topics	Capstone Project
Module 1	Opinions that matter	• What is an opinion & why does it matter? • Difference between a fact and an opinion • Supporting your opinion with reasons and evidence • Expressing disagreement respectfully and confidently	**I Think Because..** Students deliver a structured opinion speech on a topic they feel strongly about, backed with clear reasoning
Module 2	Review & Critique: Movies & Books	• What makes a good review? • Analysing characters, plot & themes in books and films • Using evaluative language to praise and critique • Structuring and delivering a spoken review	**The Review Show** Students present a spoken review of a book or movie they have chosen, using evaluative language and clear structure
Module 3	Debate Arena	• What is a debate? • The structure of a formal debate • Building arguments for and against a motion • Rebuttal, active listening & debating with respect	**Debate Arena** A formal class debate where students argue for and against a motion in front of an audience
Module 4	Media Detectives: Ads & News	• How do advertisements persuade us? • Identifying bias and hidden messages in media • Analysing news headlines for fact vs. opinion • Becoming a critical consumer of media	**Bust the Ad** Students analyse and present a deconstruction of a real advertisement or news story to the class
Module 5	TedX Junior	• What is a TED Talk? • Choosing a topic you are passionate about • Structuring a talk: hook, idea, story & call to action • Delivering a confident, engaging and inspiring talk	**TEDx Junior** A mini TED Talk event where every student delivers an original inspiring talk to a live audience

Grade 6

Debate | The Debater

Module No.	Module Name	Topics	Capstone Project
Module 1	Argumentation & Rebuttal	• What is an argument? • Building a logical argument with claims & evidence • The art of rebuttal: responding to the other side • Staying calm, focused & persuasive under pressure	**Argument Showdown** Students go head-to-head in a structured argumentation and rebuttal session on a live motion
Module 2	The News Room	• How do news debates work? • Taking and defending a position on current events • Responding to opposing viewpoints in real time • Presenting with authority and professionalism	**The Newsroom Debate** Students debate a current events topic in a live newsroom-style panel debate
Module 3	Court Room Debates	• Structure of a courtroom • Roles: judge, lawyer, witness & jury • Building a case with evidence & cross-examination • Delivering opening & closing statements persuasively	**Court Is in Session** A full mock trial where students take on courtroom roles and argue a fictional case
Module 4	The Junior MUN	• What is the Model United Nations (MUN)? • Understanding resolutions & country positions • Writing and delivering a position paper • Formal debate procedure, points of order & diplomacy	**Junior MUN Summit** A formal MUN debate session where students represent countries and debate a global resolution

Grade 7

Media & Broadcasting | The Broadcaster

Module No.	Module Name	Topics	Capstone Project
Module 1	The Podcast Studio	• What is a podcast & how does it work? • Choosing a topic & planning episode structure • Speaking conversationally with clarity & engagement • Interviewing guests & managing a live discussion	**The Podcast Studio** Students record and present a live or recorded podcast episode on a topic of their choice
Module 2	News Anchoring	• The role of a news anchor • Reading from a script naturally & with authority • Pronunciation, diction & on-camera presence • Structuring and delivering a live news bulletin	**Live at Six** Students anchor and deliver a fully scripted live news bulletin to the class
Module 3	Radio Broadcasting	• History & power of radio as a medium • Using voice alone to engage an audience • Sound effects, jingles & radio scripting • Hosting a live radio-style show	**On Air!** Students host a live radio-style show complete with scripted segments, music & guest spots
Module 4	Vlogging	• What makes a great vlogger? • Planning, scripting & presenting to a camera • Building a personal presenting style & on-screen personality • Editing your message for clarity & audience engagement	**My Vlog** Students plan, script and present a vlog episode on camera in front of the class

Grade 8

Leadership Communication 1.0 | The Thought Leader

Module No.	Module Name	Topics	Capstone Project
Module 1	TEDx Senior	• What makes a TED Talk great? • Developing a big idea worth spreading • Crafting a narrative arc: hook, build & payoff • Delivering with authenticity, passion & stage presence	**TEDx Senior** Students deliver a fully prepared, original TED-style talk on a big idea to a live audience
Module 2	The Art of Commentary!	• What is commentary & when is it used? • Analysing events, ideas & situations with depth • Using language to influence & shape opinion • Delivering live commentary with confidence & fluency	**Live Commentary** Students deliver a live spoken commentary on a real or staged event with fluency and analytical depth
Module 3	Revolutionary Speeches	• Studying revolutionary speeches that changed history • Rhetorical devices: anaphora, metaphor & the rule of three • Understanding the relationship between speaker, context & audience • Writing & delivering an original speech inspired by a cause	**Revolutionary Speech** Students write and deliver a powerful original speech inspired by a historical or personal cause
Module 4	The Senior MUN	• Advanced MUN procedure & protocol • Writing detailed position papers & resolutions • Building coalitions & negotiating with other delegates • Chairing sessions & managing formal debate	**Senior MUN Summit** A full formal MUN conference where students debate, negotiate & pass resolutions as country delegates

Grade 9

Leadership Communication 2.0 | The Junior Entrepreneur

Module No.	Module Name	Topics	Capstone Project
Module 1	Advertising a product	• What makes an advertisement effective? • Understanding your target audience • Crafting a compelling message & slogan • Presenting an ad campaign with confidence & creativity	**Ad Campaign Showcase** Students present a fully developed advertising campaign for an original or existing product to the class
Module 2	Sales pitches	• What is a sales pitch & how does it work? • Identifying a customer's needs & pain points • Building rapport & trust through communication • Delivering a concise, persuasive & energetic pitch	**Sell It!** Students deliver a live sales pitch for a product to a panel, aiming to persuade them to ""buy""
Module 3	The Negotiation Table	• What is negotiation & why is it a life skill? • Principles of win-win negotiation • Using language strategically: framing, conceding & asserting • Role-playing real-world negotiation scenarios	**The Negotiation Table** Students participate in a live structured negotiation role-play, arguing for the best deal"
Module 4	The Shark Tank Pitch	• What is a Shark Tank-style pitch? • Developing a business idea & unique value proposition • Structuring a pitch: problem, solution, market & ask • Handling tough questions from the panel with confidence	**The Shark Tank Pitch** Students pitch an original business idea to a panel of ""investors"" and handle a live Q&A